

## **Nasher Sculpture Center Announces Fall 2018 Season of 360: Artists, Curators, Critics Speaker Series**

*Season line-up will feature lectures by leading international artists, as well as an in-depth symposium dedicated to the work of Jean (Hans) Arp*

DALLAS, Texas (August 15, 2018) – The Nasher Sculpture Center announces the line-up for the fall 2018 season of the Nasher speaker series *360: Artists, Critics, Curators*, which features conversations and lectures on the ever-expanding definition of sculpture and the thinking behind some of the world's most innovative artwork, architecture, and design. The public is invited to join us for fresh understanding, insights and inspiring ideas.

Lectures are free with museum admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for Members. Seating is limited, so reservations are requested. Immediately following the presentation, guests will enjoy a wine reception with RSVP.

For information and reservations, email [360RSVP@nashersculpturecenter.org](mailto:360RSVP@nashersculpturecenter.org) or call 214.242.5159. Updates and information are available at [www.NasherSculptureCenter.org/360](http://www.NasherSculptureCenter.org/360).

### **Monthly Lectures**

#### **Tauba Auerbach, artist**

August 25, 2018  
2 p.m.

San Francisco-born, New York-based artist Tauba Auerbach has described her work as an attempt to reveal “new spectral and dimensional richness... both within and beyond the limits of perception.” Engaging a variety of media, ranging from painting and photography to book design and musical performance, Auerbach explores the limits of our structures and systems of logic (linguistic, mathematical, spatial) and the points at which they break down and open up onto new visual and poetic possibilities.

Tauba Auerbach studied at Stanford University and has had numerous solo exhibitions including Institute of Contemporary Arts, London, U.K.; Bergen Kunsthall, Norway; Malmö Konsthall, Sweden; Wiels Contemporary Art Center, Belgium; Wattis Institute for Contemporary Art, San Francisco; as well participated in numerous group exhibitions in institutions such as the Academy of Arts, Architecture, and Design, Prague, Czech Republic; National Museum of Women in the Arts, Washington, D.C.; SFMOMA, San Francisco; and Musee D'Art Moderne, Paris. She also runs the press and publishing house Diagonal Press.

*Please note: August 25, 2018 this is the updated date for this event, rescheduled from November 2017.*

#### ***The Nature of Arp: Symposium***

September 15, 2018  
10 a.m. - 3 p.m.

On opening weekend of *The Nature of Arp*, this symposium offers an in-depth discussion about the work of one of the most important and multifaceted artists of the modern era with experts from around the world.

**Morning session:** 10 a.m. – 12 p.m.

**Afternoon session:** 1 p.m. – 3 p.m.

**Panelists**

- Catherine Craft, Curator, Nasher Sculpture Center, Moderator
- Emily Hamilton, Associate Conservator, San Francisco Museum of Modern Art
- Lewis Kachur, Professor of Art History, Kean University
- Walburga Krupp, Research Associate at Zürcher Hochschule der Künste
- Tessa Paneth-Pollak, Assistant professor of Art History, Department of Art, Art History, & Design, Michigan State University
- Eric Robertson, Professor of Modern French Literary and Visual Culture at Royal Holloway, University of London

**Bosco Sodi, collection artist**

November 17, 2018

2 p.m.

Mexico City-based artist Bosco Sodi reveals an emotive power within the essential crudeness of the materials that he uses to execute his paintings and sculptures. Focusing on material exploration, the creative gesture and the spiritual connection between the artist and his work, Sodi seeks to transcend conceptual barriers. In his freestanding, three-dimensional work, Sodi employs the systematic approach of minimalism but eschews the cold precision of industrial manufacturing, electing to use traditional vernacular methods that retain the essential character of the local elements of earth, water, air, and fire from which the sculptures are created. Sodi begins his sculptures by extracting raw earth, mixing it with water and sand to form clay. The clay is shaped and smoothed by hand into solid cubes that are left to air dry in the sun at his studio in Oaxaca, Mexico. Once cured, the cubes are fired in a traditional brick kiln with wood, jacaranda seeds and coconut shells, a process that imbues the cubes with varied terracotta hues, streaks of green and black, and surface fissures, giving each element a unique identity. Sodi considers these works living sculptures—the surfaces are determined by the essential character of the materials and processes rather than the imposition of the artist's will. His work is informed by the Japanese aesthetic notion of Wabi-sabi, where beauty is expressed in imperfection, transience and simplicity. Each earthen cube represents an essential geometry and a primary unit of mass. Stacked in columns, they imply a system of building that can be extended to myriad structural possibilities.

Sodi's work has been featured in solo exhibitions at a variety of museums in Europe, Japan, and North America, including The Bronx Museum, New York (2010); Museo de Arte de Ponce, Puerto Rico (2012); and most recently the Museo Nacional de Arte and the Museo Anahuacalli in Mexico City (2017). His work is in the collection of notable museums, such as the Wadsworth Atheneum in Hartford; the Museum of Contemporary Art, San Diego; the Harvard Art Museums, Cambridge, MA; the New Orleans Museum of Art; the Des Moines Art Center; and the Colección JUMEX, Mexico City. The artist currently lives and works in New York, Barcelona, Berlin, Mexico City, and Oaxaca.

**Matthew Ronay, Artist**

December 8

2 p.m.

Melding vocabularies of modernist abstraction and ritualistic objects, Matthew Ronay's sculptures and enigmatic installations express the primacy of the handmade object. Suggesting the transcendent qualities of our bodies and the world we inhabit, Ronay's meticulously crafted works embody modes of visual production that remind us that objects are not merely representations of a material culture of mass production, but rather are sites of projection: acting as locations which embody and reflect our inception and corporeal struggle. Formally drawing on traditions of non-Western art making, folk and pre-avant-garde art, as well as surrealism, mythology, and psychedelia, each tongue-like protuberance, textured edge, nook, hole, and orifice articulate Ronay's distinct visceral language.

Ronay's 360 lecture will chart the realization that nature is fundamental to his work, describing how the artist envisions his inspirations as a zig-zagging thread of artists and scientists from the 18th century to the present whose works reflect natural phenomena, consciously or unconsciously. Ronay also proposes the possibility that inherited memories of the genesis and evolution of life recapitulate themselves in abstract works of sculpture and painting.

Ronay has exhibited widely, with solo exhibitions at Blaffer Art Museum, Houston; Markus Lüttgen, Cologne, Germany; Pérez Art Museum Miami; Kunstverein Lingen, Lingen, Germany; and Luettgenmeijer, Berlin, among others. Group exhibitions include *The Natural Flow of Things*, La Casa Encendida, Madrid; the 12th Lyon Biennial; and *A Disagreeable Object*, SculptureCenter, Long Island City, NY, among others. A native of Louisville, KY, Ronay lives and works in Brooklyn, NY.

**Sponsors**

Presenting Sponsor: Martha and Max Wells

The 360 videography project is supported by Suzanne and Ansel Aberly: this support enables digital recording of all 360 Speaker Series programs and the creation of an online archive for learners of all ages.

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**About the Nasher Sculpture Center:**

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions.

For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).